
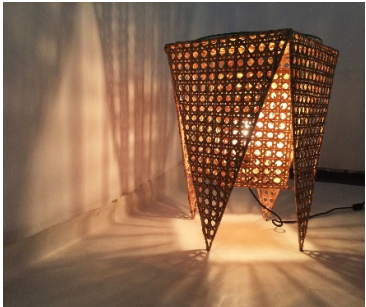



Creative ASEAN Furniture Design Contest 2018 – Winner Profiles

Malaysia – Ong Sze Xian – “Hygge”	
	<p>The “Hygge” is a 2.5-person love seat and stool set from Malaysian designer Ong Sze Xian. The five stools cleverly slot into the back rest of the main piece and can be rearranged as required. As the ergonomic design suggests, Hygge is a Danish concept of coziness and contentment. The design may also have a range of colour options.</p>
Myanmar – Su Htwe – “Celes”	
	<p>“Celes” is a side-table and lamp combination by Su Htwe from Myanmar. The striking piece incorporates woven rattan over a metal frame of isosceles triangles, welded into a square; a design well-suited for larger production runs.</p> <p>“My initial purpose for Celes was to be a lamp only, but the light was glaring too much. I wanted Celes to be placed at the corners of bedrooms or hotel lobbies to provide a classic atmosphere, so I decided to add another layer - a rectangular box - inside the triangles to soothe the glare, and close the top to be used as a table,” she notes.</p>
The Philippines – Clark Mendoza – “ROL Low Seat”	
	<p>The “ROL Low Seat” designed by Clark Mendoza from the Philippines incorporates leather and abaca fibres and can be conveniently reconfigured or unrolled into separate mats. Mr. Mendoza takes inspiration for the design from the use of materials readily available in his locality. He is currently working on the design graduate training program at the Design Centre of the Philippines.</p>

Singapore – Jessica Wong – “Jiaju Rocking Stool”



The “Jiaju Rocking Stool” was designed by the co-founder of Scene Shang furniture and homeware, Jessica Wong, from Singapore. The design takes inspiration from traditional Chinese Ming furniture, using the clean lines and symmetry in a contemporary aesthetic. Mortise and tenon joints and wicker weave details add to the robust and tactile qualities that people are familiar with from long-lasting Ming pieces.

Thailand – Wareesa Lakanathampichit and Artipon Deewongkij – “Duo Seat”



The “Duo Seat” by Wareesa Lakanathampichit and Artipon Deewongkij from Thailand is intended for elderly users. The seat is designed for bathroom shower spaces and features a water-proof clothes bag and built-in rubber floor mat to prevent slipping. The compact solution is ideal for smaller spaces, such as ensuites. Both designers have recently completed industrial design degrees at Chulalongkorn University.

Viet Nam – Nguyen Thi Huyen Trang – “Double Table”



Nguyen Thi Huyen Trang from Viet Nam designed the compact and tactile “Double Table”. The gorgeous timber and metal piece incorporates a storage space with concertina covers and a slide-out utility surface, encouraging interactivity. Ms. Nguyen is in her final year of an interior design degree at Ho Chi Minh Architectural University.