



CARIFORUM Intellectual Property Rights & Innovation



IP in Schools Project: Teachers' Workshops

27 – 28 November
2023

9.00 - 11.00 AST/14.00-16.00 CET

Zoom

**DRAFT
AGENDA**



Funded by the European Union

CARIFORUM



EU-CARIFORUM Regional project, funded by the European Union and implemented by the European Union Intellectual Property Office (EUIPO)

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Project Background:

Bringing IP closer to classrooms is expected to increase the creativity and innovation skills that are at the heart of economic, cultural and social wealth. In June 2018, WIPO organised the conference on “IP and Education” with the objective to gather IP Academies and share knowledge and best practices. The conclusions of the conference highlighted that teaching IP at primary school and working with Education Ministries to introduce IP in learning curricula at primary, secondary and university level is crucial. Therefore, cooperation at all levels of education is a powerful tool to create an early understanding about IP across society. Introducing IP in secondary school curricula is expected to reinforce the positive perception about how IPRs can be used to generate value and improve livelihoods in all sectors of economy. In the Caribbean, some teachers in the primary and secondary schools are teaching aspects of IP, however, teaching materials and tool kits to facilitate communication of the lessons in “Creativity and IP” with a Caribbean culture for use by teachers are not available. This gap severely dampens the teachers’ capability to teach and evaluate the subject. Priority will therefore lie on making teaching material available to enable teachers to teach and evaluate lessons in “Creativity and innovation and IP”.

The IP in School Project of CarlPI will build on the experience from CARIFOURM members states such as Trinidad and Tobago, and Jamaica, which are conducting relevant initiatives, and the EUIPO’s [IdeasPowered@school](#) project, under which a wealth of materials is available.

Under the same assignment, the project also aspires at developing a regional strategy to provide for the introduction of the concepts of “Creativity and IP” in the primary and secondary schools across the CARIFORUM region. This again should be based on existing work already done in some CARIFORUM countries and would derive from multiple consultations with authorities in each Member State. Depending on the policy and strategy adopted, this could ultimately result in having lessons in “Creativity and IP” embedded in the existing school curricula.

Another aspect of this assignment is the hosting of workshops for select primary and secondary school teachers from Antigua and Barbuda, Jamaica and Trinidad and Tobago. These workshops will provide an introduction to intellectual property, and teaching techniques and strategies for incorporating age-appropriate intellectual property principles into the primary and secondary school curricula.

Target Audience:

- ï Principals and Teachers of Primary and Secondary Schools

Useful information:

- ï [CarlPI](#)
- ï [IdeasPowered@school](#):
 - IP Basics for Teachers
 - Logo Making Activity
 - Inventor Corner Activity
 - Creativity Diary

09:00 – 09:10

Welcome and objectives

Introduction of Workshop Facilitators

Dr. Sharon Le Gall, Legal Consultant and Attorney-at-Law, Trinidad and Tobago

Dr. Margaret Roberta Niles, Educational Consultant, Barbados

Dr. Justin Zephyrine – Faculty Development Specialist, Trinidad and Tobago

09:10 – 9:15

Icebreaker

09:15 – 10:00

IP Basics for Teachers and Introduction to IdeasPowered@school Educational Materials (35 mins)

- Logo Making
- Inventor Corner
- Creativity Diary

Dr. Sharon Le Gall, Legal Consultant and Attorney-at-Law, TT

Dr. Margaret Roberta Niles, Educational Consultant, BB

Dr. Justin Zephyrine – Faculty Development Specialist, TT

Review of Educational Materials

- Logo Making – Breakout Room 1
- Inventor Corner – Breakout Room 2
- Creativity Diary – Breakout Room 3

Questions to Guide Breakout Room Discussions (10 mins)

- o *To what extent are these materials age-appropriate?*
- o *How can these teaching techniques/strategies work in your particular classroom context?*
- o *To what extent can these materials be incorporated into your syllabus?*
- o *What factors may impact your ability to integrate Intellectual Property principles into your syllabus?*
- o *What changes to the materials or teaching techniques/strategies can facilitate the incorporation of Intellectual Property principles into your syllabus?*



Day 1 - 27 November 2023 – cont'd

10:00 - 10:40 Introduction to Teaching Techniques and Strategies (40 mins)

Dr. Margaret Roberta Niles, Education Consultant, BB
Dr. Justin Zephyrine – Faculty Development Specialist, TT

10:40 – 10:55 Breakout Room Lesson Planning Activity

Using the sample materials explored, participants will be assigned to groups based on school level. Each group will be placed in a breakout room where they will be tasked with designing a lesson plan that integrates IP principles using the lesson plan template provided.

10:55 – 11:00 Reflection and Conclusion of Day 1

Day 2 - 28 November 2023 – 9:00-11:00 AST / 14:00 – 16:00 CET

09:00 – 09:30 Lesson Planning Activity Continued

09:30 – 10:30 Group Presentations and Peer Feedback

Dr. Sharon Le Gall, Legal Consultant and Attorney-at-Law, TT
Dr. Margaret Roberta Niles, Educational Consultant, BB
Dr. Justin Zephyrine – Faculty Development Specialist, TT

10:30 – 10:40 Reflection

10:40 – 11:00 Workshop Closure